


CATALOGUE
OF
A Collection of
Dresden Groups & Figures
PORCELAIN
AND
DECORATIVE FURNITURE

THE PROPERTY OF
A NOBLEMAN

WHICH
Will be Sold by Auction by
MESSRS. CHRISTIE, MANSON & WOODS
AT THEIR GREAT ROOMS
8 KING STREET, ST. JAMES'S SQUARE
On **THURSDAY, JUNE 23, 1910**
AT ONE O'CLOCK PRECISELY


May be viewed Two Days preceding, and Catalogues had, at
Messrs. CHRISTIE, MANSON AND WOODS' Offices, 8 *King Street*,
St. James's Square, S.W.

CONDITIONS OF SALE.

- I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.
- II. No person to advance less than 1s.; above Five Pounds, 5s.; and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.
- IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two Days from the Sale; Messrs. CHRISTIE, MANSON AND WOODS not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot, and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots un-cleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.

CATALOGUE.

On THURSDAY, JUNE 23, 1910,

AT ONE O'CLOCK PRECISELY.

OBJECTS OF VERTU.

- 1 Two gold bangles of Etruscan design
- 2 A gold chatelaine, of Louis XV. design, chased with Nymphs and Cupids in scroll borders, with seal and key attached; and an old English repeating-watch, by Ellicott, *London*, in pierced gold case and outer case, chased with a shepherd and shepherdess in scroll borders
- 3 An oval gold snuff-box, of Louis XVI. design, containing a mechanical movement, with purple enamel panels in the sides and base, the lid painted with a Bacchante and infant Satyr
- 4 A pocket-case, formed as a book, of mother-o'-pearl, set with an enamel plaque painted with lovers and with enamelled gold scrolls at the corners, mounted with gold borders
- 5 A French miniature of a Nymph—in chased or-molu frame
- 6 An oval ivory snuff-box, coloured green and containing a miniature of a girl inside the lid; and a gold-mounted ivory étui, containing a silver knife and fork, with mother-o'-pearl handles
- 7 A glass scent-bottle, with gold mount, the stopper surmounted by an enamelled figure of a dog; and a shagreen box

- 8 A Dresden double snuff-box, painted with landscapes and figures in brown; and a Menecy white box, formed as a basket of grapes
- 9 A pair of oblong plaques, with groups of figures in relief in coloured wax—framed

PORCELAIN.

- 10 A Worcester oval basket, gilt with festoons of flowers, and painted with a mitre, with pierced trellis sides coloured turquoise outside, and flower-branch handles
- 11 A Chelsea figure of John Wilkes, on white and gold plinth— $12\frac{1}{2}$ in. high
- 12 A PAIR OF CHELSEA CANDLESTICKS, with figures of a girl and youth, carrying baskets of fruit and flowers, and supporting on their heads circular trays upon which are white and gold basket-pattern nozzles, on triangular green and gold plinths encrusted with flowers—12 in. high
- 13 A CHELSEA VASE, with crimson ground, gilt with flowers and scrollwork and modelled with blue and white flowers in relief, and with female mask handles, mounted with ormolu cover, stem and plinth— $10\frac{3}{4}$ in. high
- 14 A CHELSEA VASE AND COVER, with cylindrical centre and spirally fluted neck, the ground turquoise marbled with gold, and with white and gold laurel festoons and lions' masks in relief; the lower part of the vase, the lip and the plinth modelled with white and gold foliage in crimson borders— $14\frac{1}{4}$ in. high
- 15 A CHELSEA GROUP, of a lady and gentleman, emblematic of Summer and Winter; the lady holds an apron full of flowers, and the gentleman wears a fur-trimmed coat and cap, on white and gold scroll plinth richly encrusted with flowers—*modelled probably by Roubilliac*— $13\frac{1}{2}$ in. high

- 16 A pair of Derby vases and covers, with white ground, modelled in the highest relief with branches of apple-blossom and flowers, painted in colours, the covers pierced and surmounted by bouquets of flowers— $20\frac{1}{2}$ *in. high*
- 16A A set of three Wedgwood vases and covers, of agate ware, modelled with gilt festoons in relief, and with scroll handles—15 *in.* and 10 *in. high*
- 17 A PAIR OF FRANKENTHAL GROUPS, of children with a monkey and dog—5 *in. high*
- 18 A FRANKENTHAL GROUP, of lovers with a lamb, on rockwork plinth— $6\frac{1}{2}$ *in. high*
- 19 A LUDWIGSBURG GROUP, of lovers, with a musical instrument and dog—9 *in. high*
- 20 A group, of a trophy, surmounted by a military banner, on cylindrical pedestal with lions' masks in relief— $14\frac{1}{4}$ *in. high*
- 21 A PAIR OF CAPO-DI-MONTE GROUPS, of Venus and Cupid and Leda and the Swan with Cupid at her side, on plinths modelled with rockwork, and with shell and scroll borders, white and gold and red and green— $18\frac{1}{2}$ *in. high*
- 22 A Vienna cabaret, painted with flower-sprays in colours, and with lilac and green foliage festoon borders, consisting of tea-pot and cover, chocolate-pot and cover, hot-milk jug and cover, sucrier and cover, two cups and saucers, and an oval-shaped plateau, with pierced gallery
- 23 A Sèvres cup and saucer, painted with birds in small landscapes, in panels with gilt feuille-de-choux borders, on apple-green ground—by Evans, 1759
- 24 A Sèvres oval verrière, painted with sprays of flowers in colours on white ground, and with blue borders—11 *in. wide*
- 25 A ditto oval jardinière, painted with flower-sprays on white ground, and with blue lines round the borders

- 26 A Sèvres seau, painted with flower-sprays, and with blue lines round the border; and a pair of smaller ditto, nearly similar
- 27 A Sèvres custard-cup and cover, painted with flower-sprays, and with blue lines round the borders; and a pair of sauce-boats, painted with birds, foliage and medallions
- 28 A SÈVRES ECUELLE AND COVER, painted with panels of quay scenes and figures, on gros-bleu ground gilt with flowers and scrolls, mounted with or-molu border and mask handles, and on or-molu dolphin feet, on pedestal of gros-bleu porcelain mounted with rams' heads and vine festoons of chased or-molu
- 29 A SÈVRES OVIFORM VASE AND COVER, with gros-bleu ground, painted with Cupids and doves in grisaille in two oval panels, and with white and gold beaded borders and handles, on or-molu plinth—17 *in. high*
- 30 A PAIR OF NANKIN CIRCULAR CISTERNS, painted with landscapes, figures and animals, and with trelliswork on the rim—24 *in. diam.*

DRESDEN.

- 31 A pair of oblong dishes, painted with flower-sprays in basket-pattern borders—11½ *in. wide*
- 32 A leaf-shaped écuelle, cover and stand, painted with Watteau figures, and with narrow border of gilt scrolls, with flower-branch handle
- 33 A beaker, painted with Chinese figures in a panel with gilt borders, and flying birds on white ground; and a mug, painted with Chinese figures and flowers in colours
- 34 A miniature tea-pot and cover, painted with Chinese figures in colours on white ground

- 35 A cylindrical chocolate-pot and cover, painted with Chinese figures and with gilt handle and spout, a band of gilt trelliswork round the shoulder
- 36 Two tea-cups and saucers, similar
- 37 An oval bowl and cover, painted with Chinese figures and with gilt fluting
- 38 Two tea-cups and saucers, similar
- 39 A coffee-jug and cover, painted with panels of Chinese figures in lake and gold scroll borders, the ground enriched with flower-sprays in the Oriental taste
- 40 Another, nearly similar
- 41 Three tea-cups and one saucer, nearly similar
- 42 A bowl and small plate, nearly similar
- 43 An oblong canister and cover, painted with landscapes in lake and gold scroll borders, the cover decorated with trelliswork in red
- 44 A pair of hexagonal canisters and one cover, painted with Chinese figures, birds and insects in colours, with gilt borders
- 45 Two canisters and covers, nearly similar
- 46 A two-handled bowl and cover, painted with Chinese figures in colours and gold, and with white and gold scroll handles
- 47 A teapot and cover, painted with panels of Chinese figures, in lake and gold scroll borders, and with flower-sprays in the Oriental taste, the spout modelled with a mask
- 48 An octagonal sucrier and cover, similar
- 49 An oval sucrier and cover, nearly similar
- 50 A two-handled bowl, nearly similar
- 51 Two bowls, painted with coast scenes and Chinese figures, in lake and gold scroll borders, and flower-sprays in the Oriental taste—6 $\frac{3}{4}$ *in. diam.*

- 52 A PAIR OF PLATES, painted with Chinese figures and trees in colours, and with narrow gilt scroll borders— $9\frac{1}{4}$ in. diam.
- 53 A DISH, painted with Chinese figures in the centre, and panels of landscapes round the border, and richly gilt with scrolls and trelliswork— $14\frac{1}{4}$ in. diam.
- 54 A PAIR OF DISHES, en suite—12 in. diam.
- 55 A PAIR OF DISHES, en suite—11 in. diam.
- 56 A plate, similar— $7\frac{1}{4}$ in. diam.; and a saucer-dish, painted with Chinese figures in colours in the centre, and small panels of coast scenes in lake on gilt scroll groundwork—7 in. diam.
- 57 A cylindrical jar, painted with panels of Chinese figures, in lake and gold scroll borders, enriched with flower-sprays, and with gilt lions'-mask handles in relief—6 in. high
- 58 A two-handled bowl and cover, painted with Chinese figures, in lake and gold scroll borders, and modelled with green foliage in relief
- 59 A bowl and cover, painted with Chinese figures and flowers in lake and gold borders
- 60 A two-handled deep cup and saucer, painted with panels of Chinese figures, in red and gold scroll borders
- 61 A deep cup, painted with Chinese figures in two quatrefoil panels; and a cup, with one handle, nearly similar
- 62 A tea-cup and saucer, painted with panels of coast scenes and figures, in red, lake and gold scroll borders
- 63 A tea-cup and saucer, painted with Chinese figures in gilt scroll borders; and a cup, painted with a Chinese figure and landscape
- 64 A pair of cups and saucers, painted with Chinese figures and flower-sprays, on white ground

- 65 A pair of double sauce-boats, painted with flower-sprays in colours in basket-pattern borders, and modelled with female masks at the ends
- 66 A pair of table-candlesticks, painted with flower-sprays, and encrusted with branches of flowers in green scroll borders
- 67 A TEA AND COFFEE SERVICE, painted with Chinese figures in colours, and gilt with scrollwork round the borders, consisting of tea-pot and cover, coffee-pot and cover, chocolate-pot and cover, milk-jug and cover, sucrier and cover, canister and cover, bowl, five tea-cups and saucers, and six coffee-cups and saucers
- 68 A TEA SERVICE, painted with Chinese figures, birds and insects, in colours on white ground, consisting of chocolate-pot and cover, milk-jug and cover, canister and cover, sucrier and cover, bowl, six tea-cups and saucers, and six coffee-cups and saucers
- 69 A PAIR OF OVAL-SHAPED PLAQUES, painted with panels of landscapes and Watteau figures, in gilt scroll and trellis borders
- 70 A BOWL AND COVER, painted with Chinese figures in colours, and small panels of landscapes in lake, in red, lake and gold scroll borders, the cover surmounted by a tulip— $9\frac{1}{2}$ in. *high*
- 71 A two-handled bowl and cover, painted with panels of Chinese figures in colours and gold on canary-yellow ground, the handles formed as strapwork surmounted by busts— $11\frac{1}{2}$ in. *high*
- 72 A clock, with horizontal dials, in case, formed as a fluted vase and cover, painted with flowers in colours, and with fluting in green, on lake and gold scroll stem— $10\frac{1}{2}$ in. *high*
- 73 A vase, entirely encrusted with may-blossom, and with figures of a kingfisher and bullfinch in high relief— $13\frac{3}{4}$ in. *high*

DRESDEN GROUPS AND FIGURES.

- 74 A tortoise, forming a bowl and cover
- 75 A small figure of a sphinx— $2\frac{1}{2}$ *in. high*
- 76 A group, of a Chinese lady and child, and a girl with bird-cage— $6\frac{1}{2}$ *in. high*
- 77 A sportsman, with gun, wearing green coat— $6\frac{1}{2}$ *in. high*
- 78 A PAIR OF FIGURES, of a pedlar and map-seller— $7\frac{1}{4}$ *in. high*
- 79 A PAIR OF FIGURES, of a girl, with a basket of cakes, and a youth, with lemons— $7\frac{1}{2}$ *in. high*
- 80 A PAIR OF FIGURES, of harlequins, with a bird-cage and bird, seated, on rockwork plinths— $5\frac{1}{2}$ *in. high*
- 81 A YOUTHFUL BACCHANAL, with wine-cup and grapes, seated on a barrel, the ends of which are painted with landscapes and figures—6 *in. high*
- 82 A GROUP, of a Chinese lady and gentleman, two children and a monkey, on plinth encrusted with flowers— $6\frac{1}{2}$ *in. high*
- 83 A GROUP, of a lady and two gentlemen, in Eastern costume, on plinth encrusted with flowers— $5\frac{1}{4}$ *in. high*
- 84 A PAIR OF FIGURES, of a shepherd and shepherdess, with lambs and dog, the shepherd playing bagpipes, on white and gold scroll plinths— $9\frac{3}{4}$ *in. high*
- 85 A PAIR OF FIGURES, of a lady and gentleman, seated, holding baskets of flowers, their costumes painted with flowers in the Oriental taste, on plinths encrusted with flowers— $7\frac{3}{4}$ *in. high*
- 86 A GROUP, of a lady and two children— $6\frac{1}{2}$ *in. high*
- 87 A FIGURE, of a woman, carrying an infant in a cradle—9 *in. high*
- 88 A GROUP, of a woman, carrying an infant in a cradle, and with a child at her side—9 *in. high*

- 89 **THE SEASONS** : a set of four emblematic figures, with flowers, corn, grapes and a brazier, and figures of children at the side—10 *in. high*—on carved and gilt-wood plinths of scroll design
- 90 **A CENTRE-PIECE**, formed as a flowering tree surrounded by four figures of children holding dishes, on oval plinth surmounted by eight fruit-shaped bowls, &c.—15½ *in. high*
- 91 **A DESSERT-STAND**, formed as an oval bowl, painted with flower-sprays, and supported by two figures of children—13 *in. high*
- 92 **A PAIR OF CANDELABRA**, formed as groups of Tritons, mermaids and dolphins, supporting white and gold foliage branches for four lights each, on pedestals modelled with shells and leafage, and gilt—20½ *in. high*

DECORATIVE OBJECTS AND FURNITURE.

- 93 **A LOUIS XV. CARTEL CLOCK**, by Cronier, à *Paris*, in or-molu case, chased with laurel-festoons, rams' heads and foliage, and surmounted by a vase—32 *in. high*
- 94 **A Directoire candelabrum**, formed of a white marble vase, supported on a tripod of bronze and or-molu chased with Satyrs' heads, and with or-molu branches for three lights—29 *in. high*
- 95 **A DIRECTOIRE CLOCK**, by Robin, H.^{ger} du Roi, in or-molu case chased with clouds and Cupids, and with bronze figures of Nymphs and Cupid, on plinth of dove-grey marble mounted with a chased or-molu frieze—22 *in. high*
- 96 **A pair of Empire ewers**, of bronze and or-molu, with winged caryatid-figure handles—24½ *in. high*
- 97 **A small clock**, in ebonised case, mounted with metal-gilt scrolls and surmounted by a gilt bronze figure of a dog—7½ *in. high*—*German, 17th Century*

- 98 A clock, in spherical case of or-molu, with enamel numerals, supported by three bronze caryatid figures, on triangular plinth chased with foliage— $21\frac{1}{2}$ in. high
- 99 A LOUIS XV. CLOCK AND CARTONNIÈRE, the movement of the former by Jean Baptiste Baillon, with chased metal-gilt dial and enamel numerals, in case, veneered with tulip and king-wood, and with or-molu borders and corner-mounts chased with masks and foliage, on stand with doors at the sides—78 in. high, 28 in. wide
From the Collection of the Earl of Lonsdale, 1887
- 100 A Louis XVI. upright mahogany secrétaire, with fall-down front, drawer above and folding-doors below, set with a Wedgwood plaque with Nymphs sacrificing to Cupid, and mounted with or-molu borders, frieze and corner-mounts, surmounted by a veined marble slab— $36\frac{1}{2}$ in. wide
- 101 An Empire mahogany arm-chair, with rounded back, mounted with or-molu chasings and the arms terminating in lions' heads
- 102 An oblong marqueterie table, of Louis XVI. design, inlaid with a musical trophy, sprays of flowers, and rosette frieze, and slightly mounted with or-molu— $30\frac{1}{2}$ in. wide
- 103 A small mahogany table, with two open shelves above, and shelf below, mounted with or-molu borders and corner-mounts chased with masks and foliage—17 in. wide
- 104 A mahogany cabinet, of Empire design, with open shelves in the centre and three drawers below, set with Wedgwood plaques and mounted with or-molu, surmounted by a black and white marble slab—28 in. wide
- 105 An upright canvas panel, painted with Watteau figures, Cherubs and trophies, in oils—60 in. high, 30 in. wide

- 106 A fauteuil, of Louis XVI. design, carved with foliage and ribands, and painted white, with canework sides and striped pink brocade seat and back
- 107 A gilt settee, of Louis XV. design, carved with flowers and scrolls, and covered with striped and flowered-grey silk brocade—66 *in. wide*
- 108 A smaller ditto, covered with flowered-brown silk brocade—51 *in. wide*
- 109 A four-leaf gilt screen, carved with shells and foliage, with glass panels in the upper part and brocade panels below—72 *in. high*
- 110 A gilt fire-screen, with scale-pattern borders, containing a panel of flowered-cream silk brocade
- 111 A gilt show-table, carved with shells and foliage—40 *in. wide*
- 112 A gilt console-table, of Louis XVI. design, carved with a frieze of arabesque foliage and rosettes, and on fluted legs, surmounted by a veined white marble slab—44 *in. wide*
- 113 A small gilt console-table, of Louis XV. design, carved with shells, flowers and scrolls, and surmounted by a veined red marble slab—38 *in. wide*
- 114 A Louis XVI. large settee, carved with flowers and ribands, and painted white, with canework panel in the back and loose cushion seat—81 *in. wide*
- 115 A small satin-wood cabinet, with fall-down front and drawer below, inlaid with rosettes in marqueterie and banded with mahogany and tulip-wood—51 *in. high*
- 116 A satin-wood secretary, with revolving top and three drawers below, inlaid with laurel festoons in marqueterie, and banded with mahogany and other woods—39 *in. wide*

- 117 A satin-wood cabinet, with drawer, folding doors below, and drawers at the sides, inlaid with a Classical vase, and banded with rose-wood—36 *in. high*, 58 *in. wide*
- 118 A satin-wood cabinet, of Sheraton design, with glazed folding doors, drawer in the centre forming secretary, and three drawers below, banded with tulip-wood, and mounted with brass handles—96 *in. high*, 42½ *in. wide*
- 119 A CHINESE TWELVE-LEAF LACQUER SCREEN, carved with landscapes, pagodas and figures, and with utensils round the borders, painted in polychrome—110 *in. high*—*Kang-He*
- 120 ANOTHER, nearly similar—94 *in. high*—*Kang-He*

FINIS